

CHARLES VITAE

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OBJECTIVE

Student-focused **Ph.D. Candidate in Art History / Arts Management** eager to utilize comprehensive knowledge of art, history, and architectural fields, as well as strong employment background as an former university-level Assistant Lecturer and high school Teacher, toward supporting a progressive employer in achieving key academic objectives.

EDUCATION

- 2007 – Present** **Ph.D., Art History / Arts Management**
Doctoral Thesis: “Rural Art Colonies Within the Realm of Cultural Tourism”
UNIVERSITY OF BELGRADE, BELGRADE, SERBIA, YUGOSLAVIA
- 2005** **M.A., Architectural History & Art**
M.A. Thesis: “Architectural Sculpture of Public Buildings in Belgrade (1918 – 1941)”
UNIVERSITY OF BELGRADE, BELGRADE, SERBIA, YUGOSLAVIA
- 2000** **B.A., Western Art History of Modern Times**
B.A. Thesis: “First Caricatures in Serbia”
UNIVERSITY OF BELGRADE, BELGRADE, SERBIA, YUGOSLAVIA
- Additional Notes** -All degrees were earned with highest grades possible—4.0 GPAs.
-B.A. and M.A. theses were 1st bodies of works of their kind in specific fields
-Summarized versions of both theses were published in prestigious art history journals
-Achieved professional teaching credentials since 2003

PROFESSIONAL SYNOPSIS

- 2004 – 2006** **Assistant Lecturer**
Western Art History I, II, III, IV; Architectural History; Art & Cultural Heritage
UNIVERSITY OF BELGRADE, BELGRADE, SERBIA, YUGOSLAVIA
- 2001 – 2004** **Teacher (with Tenure)**
Art History Survey
HIGH SCHOOL OF ZEMUN, BELGRADE, SERBIA, YUGOSLAVIA
- Additional Notes** -Managed all exhibitions at college campus and taught students within a museum environment once per week to include organizing and directing student trips to museums in other countries via personally led excursions to Greece, Italy, and France, among others.

RECENT SUPPLEMENTARY EXPERIENCE

- 2006 – 2007** **Language Teacher**
Serbo / Croatian
BEVERLY HILLS LINGUAL INSTITUTE, BEVERLY HILLS, CA

ARTICLES & CONFERENCES

- 2010** **Paper Presentation**
“Understanding the Art Colony Phenomenon”
8TH ANNUAL CONFERENCE ON ARTS & HUMANITIES, HONOLULU, HI
- 2009** **Speaker**
“Rural Art Colonies Within the Realm of Cultural Tourism”
10TH INTERNATIONAL CONFERENCE ON ARTS & CULTURAL MANAGEMENT, DALLAS, TX
- 2008** **Article Publication**
“Architectural Sculpture in Belgrade Architecture up to 1914”
ANNUAL BOOK OF BELGRADE, BELGRADE

ARTICLES & CONFERENCES (CONTINUED)

- 2008** **Article Publication**
 “The Most Frequent Motive in Architectural Sculpture of Belgrade”
HERITAGE MAGAZINE, BELGRADE
- 2005** **Article Publication**
 “Presentation of Ancient God Mercury in Funerary Sculptures of the New Cemetery in Belgrade at the end of the 19th and beginning of 20th century”
BELGRADE PORTALS 11, BELGRADE
- 2005** **Article Publication**
 “Studying Architectural Sculpture in Belgrade”
GAZETTE OF ASSOCIATION OF CONSERVERS OF SERBIA 29, BELGRADE
- Forthcoming** “Antique Motives in Architectural Sculpture of Belgrade”

WORKS IN PROGRESS

- Accepted 2008** **Ph.D. Thesis**
 “Rural Art Colonies Within the Realm of Cultural Tourism”
 UNIVERSITY OF BELGRADE, BELGRADE, SERBIA, YUGOSLAVIA
- Pending Publication** **M.A. Thesis**
 “One Century of Façade Sculpture in Belgrade (1840 – 1940)”
 UNITED STATES PUBLICATION—ENGLISH TRANSLATION

LANGUAGE PROFICIENCIES

- Native** Serbian; Croatian
- Fluent** English; Russian
- Reading Knowledge** Italian; French; Latin; Old Slavic

TECHNICAL PROFICIENCIES

- Computer Skills** Microsoft Office Suite; Adobe Photoshop; Internet Applications
- Typing Speed** Types 50 WPM

REFERENCES

- Reference 1** Person’s Name
 -Professor / Mentor / Chairman—History of Architecture
 -Faculty of Philosophy
 UNIVERSITY OF _____, _____, _____, _____
 NAME@PLACE.COM
 +00000000
- Reference 2** Prof. Marica Suput
 -Professor / Dean—History of Architecture
 -Faculty of Philosophy
 UNIVERSITY OF _____, _____, _____, _____
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- Reference 3** Prof. Miodrag Markovic
 -Professor—Department of Art History of the Serbian Lands in the Middle Ages
 -Faculty of Philosophy
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